

**Anne Drew Potter**  
c/o Archie Bray Foundation  
2915 Country Club Ave.  
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## Education

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MFA in Ceramics, Indiana University, Bloomington, IN.  
MFA cum laude in Figurative Sculpture, New York Academy of Art, New York, NY.  
BA in Art, Swarthmore College, Swarthmore, PA. Phi Beta Kappa.

## Select Fellowships, Grants and Awards

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Emerging Artist Award, NCECA (2009)  
Matsutani Fellow and Resident, Archie Bray Foundation (2007-2009)  
Autio Grant for Creative Initiatives (2008)  
Pegram Harrison Memorial Award (2006)  
Indiana University Grants in aid of Research and Creative Activity (2004, 2005)  
Solo Show Award, Gender Engendered, Manifest Gallery, Cincinnati (2005)  
Friends of Art Graduate Fellowship, Indiana University (2004-2005)  
Royal Academy of Art London Travel Fellowship (2004)

## Solo Exhibitions - Installations

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2009 *Red Army*, Archie Bray North Gallery, Helena, MT (Aug)  
*Who Are those Masked Men?*, Pacini Lubel, Seattle, WA. (Apr)  
*The Judgement of Br'er Rabbit*, University Center Gallery, Missoula, MT. (Mar)

2008 *Fecundity: Strength in Numbers*, Matsutani Fellow Exhibition, Warehouse Gallery, Helena, MT.  
*The Judgment of Br'er Rabbit*, Myrna Loy Center, Helena, MT.

2006 *Siblings*, Manifest Gallery, Cincinnati, OH.  
*Family Relics*, John Waldron Arts Center, Bloomington, IN.

## Select Group Exhibitions

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2009 *The Familiar Unknown*, Blue Star Contemporary Art Center, San Antonio, TX. (Sept)  
Farewell Exhibition, Archie Bray Foundation, Helena, MT. (Aug)  
Summer Resident Exhibition, Archie Bray Warehouse Gallery, Helena, MT. (June)  
Residents at the Bray 2008, NCECA 2009, Phoenix, AZ. (Apr)  
NCECA National Biennial, ASU Art Museum, Phoenix, AZ. (Apr)  
Next Iconoclasts, Hoffman Gallery, OCAC, Portland, OR (Jan)  
Queer Craft, Los Angeles Gay and Lesbian Center, Los Angeles, CA. (Jan)

2008 Archie Bray Foundation Past and Present Residents, Galaxie Chicago, Chicago, IL.  
SOFA Chicago (with Ann Nathan Gallery), Chicago, IL.  
Confrontational Clay, Westchester Arts Exchange, White Plains, NY.

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 SOFA Chicago (with Ann Nathan Gallery), Chicago, IL.  
 Confrontational Clay, Westchester Arts Exchange, White Plains, NY.  
 Figure Evocative, 3<sup>rd</sup> Rail Studio, New Rochelle, NY.  
 Bray Residents Exhibition, Kolva Sullivan Gallery, Spokane, WA.  
 Summer Exhibition, New York Academy of Art, New York, NY.  
 Summer Resident Exhibition, Archie Bray Warehouse Gallery, Helena, MT.  
 Untold Stories, Femina Potens Gallery, San Francisco, CA.  
 SOFA New York (with Ann Nathan Gallery), New York, NY.  
*White Trash*, at Clay Bodies, Archie Bray Foundation North Gallery, Helena, MT.  
 Residents at the Bray 2007, NCECA 2008, 3<sup>rd</sup> Sreet Gallery, Pittsburg, PA.  
 A New Breed, Crossman Gallery, University of Wisconsin, Whitewater, WI.  
 Palm Beach 3 (with Ann Nathan Gallery), West Palm Beach, FL.
- 2007 SOFA Chicago (with Ann Nathan Gallery), Chicago, IL.  
 Bray Residents Exhibition, Kolva Sullivan Gallery, Spokane, WA.  
 Combined Talents, FSU Museum of Art, Tallahassee, FL.  
*Nena and chique*, at Open & Closed, Contemporary Art Workshop, Chicago, IL.  
 SOFA New York (with Ann Nathan Gallery), New York, NY.  
 Feats of Clay, Lincoln Arts, Lincoln, CA.  
*Elizabeth and the Big Head Boys*, Thesis Exhibition, SoFA Gallery, Bloomington, IN.  
 NCECA 2007 Clay National Biennial, Kentucky Museum of Art, Louisville, KY.  
 Emerging Excellence, Mellwood Arts Center, Louisville, KY.  
 Sham to Shame: Women's Perspectives on War and Politics, WMG, Chicago, IL.
- 2006 Annual Erotic Art Show, The Kinsey Institute, Bloomington, IN.  
 38<sup>th</sup> Annual National Exhibition, Visual Arts Society of Texas, Denton, TX.  
 Alumni Invitational Salon Show, New York Academy of Art, New York, NY.  
 Materials Hard and Soft, Meadows Gallery, Denton, TX.  
 Hoosier MFA Juried Exhibition, University of North Texas, Denton, TX.  
 True Love 4 Ever Valentine Installation, Fuller Projects, Bloomington, IN.  
 I Have a Dream, Arc Gallery, Chicago, IL.  
 Positive/Negative 21, Slocumb Galleries, ETSU, Johnson City, TN.  
 Ex-Ceramics, Landmark Arts Gallery at Texas Tech University, Lubbock, TX.
- 2005 Craft Forms 2005, Wayne Art Center, Wayne, PA.  
 Bold Expressions, Sacramento Fine Arts Center, Sacramento, CA.  
 Family Matters, Baltimore Clayworks, Baltimore, MD.  
 Americas 2000 All Medias, Northwest Art Center, Minot, ND.  
 Femme Aesthetics, Synchronicity Gallery, Evansville, IN.  
 Gender Engendered, Manifest Gallery, Cincinnati, OH.  
 Interpretations of the Figure 2005, Crystal de Haan Art Center, Indianapolis, IN.

## Catalogs and Press

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*Ceramic Excellence*, Archie Bray Foundation, 2008.

Queen City News, Aug 13, 2008. "Telling of Bodies and Their Different Forms" by Jessica Peterson.

Culture + Travel, September/October, 2008.

Ceramics Art and Perception, Issue 70, December 2007.

Clay Times, volume 13, no 1, January/February 2007.

NCECA 2007 Clay National Biennial, Kentucky Museum of Art.

*Siblings/The Sculpted Line*, Manifest Gallery, volume 12.

Cincinnati Enquirer, A & E Cover Story, Sunday, June 18, 2006.

2006 Visual Arts Society of Texas 38<sup>th</sup> Annual Exhibition.

Ex-Ceramics, Texas Tech University Lubbock, 2006.

Craft Forms 2005, Wayne Art Center.

Evansville Courier & Press, Spectrum, Friday, August 5, 2005.

*Gender Engendered*, Manifest Gallery, volume 2.

## Collections

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The Kinsey Institute, Bloomington, IN.

Judith Schwartz, New York, NY.

Jim Kolva and Pat Sullivan, Spokane, WA.

Mindy Solomon, Dunedin, FL.

Tim Sebunya, New York, NY.

Wally Bivins, Seattle, WA.